performance notes dynamics and intonation are explicitly left to the discretion of the performer. nonetheless, there are a few general principles the performer is invited to follow:

- the dynamic range of this piece is conceived to be soft, and thus should, during the performance, not (if at all) excessively exceed *mp*. decisions related to balancing dynamics and intonation (e.g. bow position, bow pressure) should be considered as being essentially linked to the *gestalt* of the interpretation of this piece. throaty or delicate. (the "or" is non-exclusive) take time

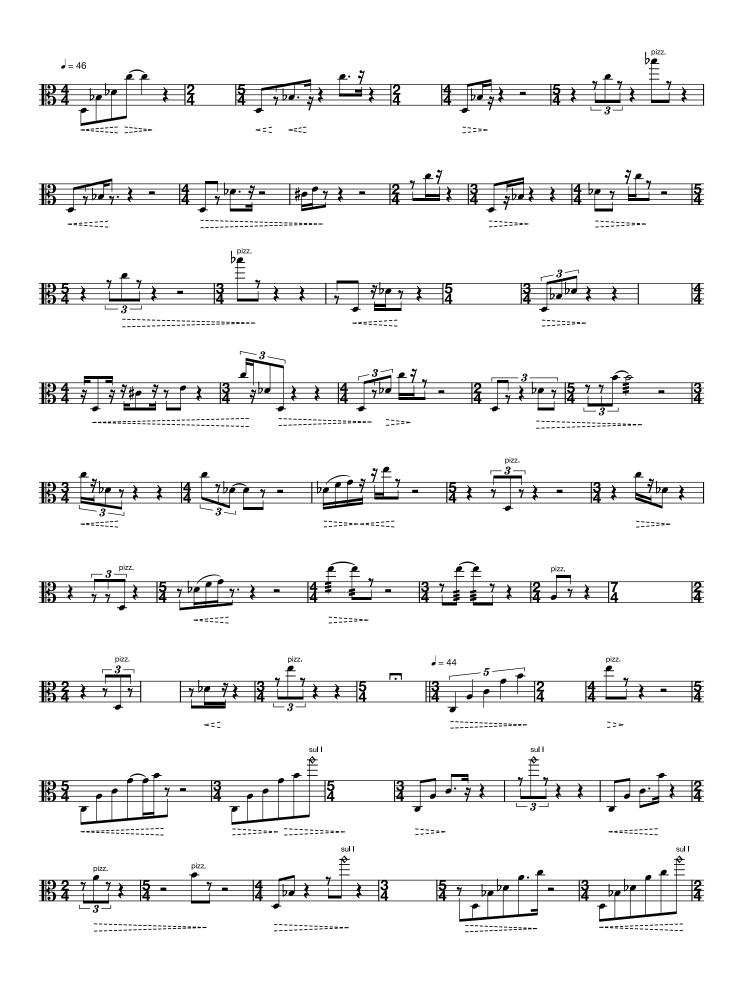
- take time. (dashed) hairpins are "hints". if they do not talk to you, they are happy to stay asleep.

this piece can be performed with or without the involvement of electronic facilities (analog or digital) interacting with or accompanying the rendition. in the former case, the principles outlined above should not be forgotten.

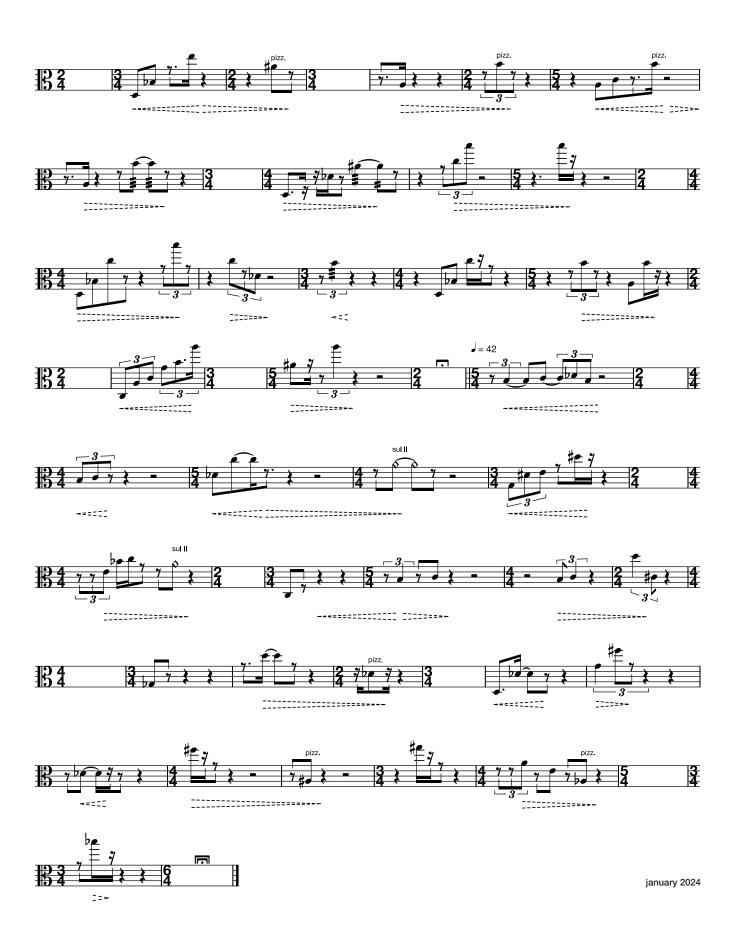
time there are two versions of the score. if possible, version a) should be consulted for practising and rehearsing, while b) should be considered as being the score to be used in (public) performances.

duration: 8'20" / flexible



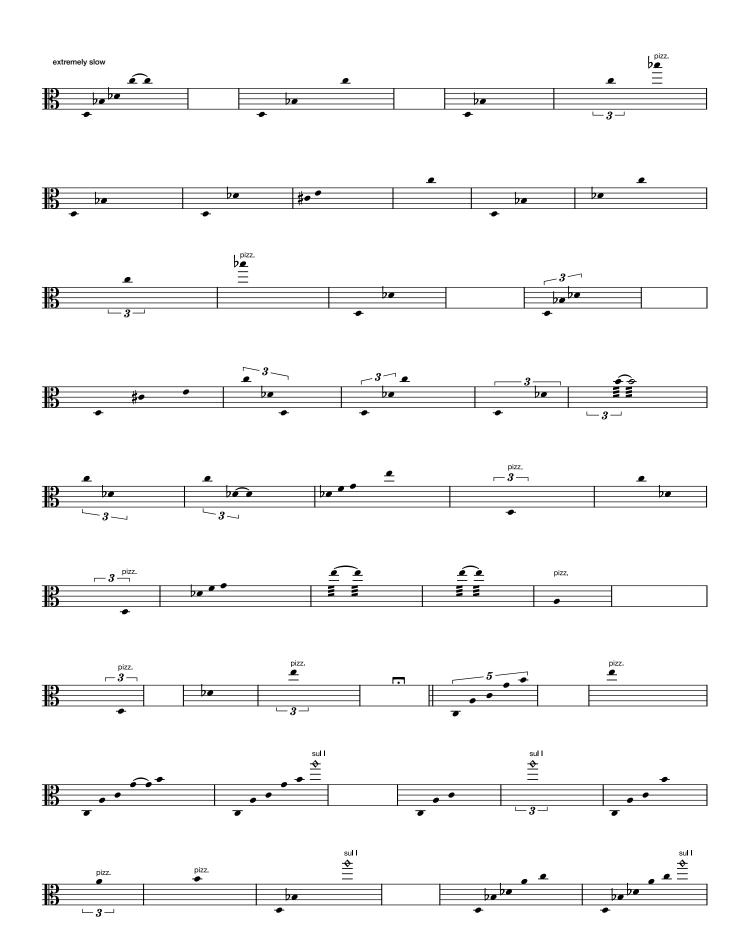


i





b



i

