unmarked space

ruben philipp

general
this piece should be played as soft as possible, almost chafing at the limit of audible perceptibility.
agree upon the number of repetitions of the repeated segments. each segment to be repeated should be played at least twice.
⌐ indicates that the respective note should be played in odd passes and be omitted in even ones.
¬ signifies the opposite.
both signs are only valid for a single attacked note.

clarinet
pitches are notated as transposed pitches.

trombone
depending on the acoustics of the room, use a (wooden) mute which creates a dark and warm sound. a harmon mute (without stem) should be a good starting point. in extreme cases, also consider employing a practice mute.

vibraphone
the motor should be switched off for the duration of the piece.
soft mallets are much appreciated.

bass drum
use a very soft beater. do not damp the tone (laissez vibrer).

piano and vibraphone
depress the sustain pedal for the entire duration of the piece. please do not release at any time.

piano
notes with a diamond-shaped note head should be performed by gently tapping the string(s) with the tip of one finger.
harmonics could be played on any feasible key. please make dure that no sound is produsd when releasing the finder touching the node on the string. this could be achieved for example by wearing a glove or applying a plaster at the respective finger.

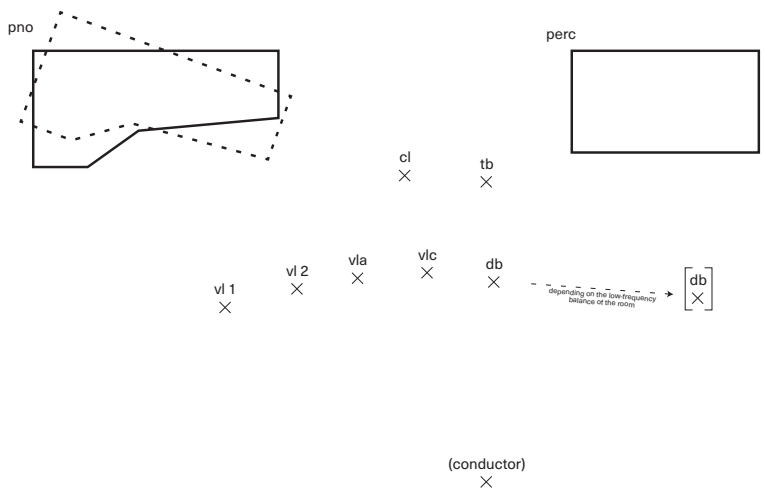
strings and wind
all notes should be played without vibrato.
the attack of notes should be very precise but not accentuated.

strings
pizzicato indications are only valid for one single attacked note, and thus mark an exception. in general, all notes should be played *arco*.

conductor
ideally, the piece should be performed without the presence of a conductor. if a person conducting the piece should be necessary, she¨he should try to be as invisible as possible. this could be (obviously) achieved by minimal gestural movements and a decent placement on stage. regarding the latter, is is advisable to conduct in a sitting position.

duration: ca. 5'15'' (when respective segments are repeated just once)

seating



the score is not in c.

may/june 2023.

clarinet in b♭

tenor trombone

vibraphone

bass drum

piano

violins 1

violins 2

viola

violoncello

double bass

11

9/8 4/4 2/4 11/8 4/4 5/8 2/4 5/4 3/8

19

3/8 4/4 7/16 3/8 5/16 5/8 4/4

25

4/4 | 7/8 | 6/4 | 3/4 | 11/8 | 5/4 | 3/4

3/4 6/8 2/4 3/8 2/4 7/8 7/4

3 3 8 3 3

37

7/4 | 6/4 | 5/4 | 3/8 | 6/4 | 2/16

3

2/16 4/4 11/8 | 11/16 6/8 | 4/4 7/8 | 3/6